

Dance, Drum & Imagination Summer Camp 2022



In Cumbe's Dance, Drum & Imagination Summer Camp, students ages 3 to 9 will unleash their imagination, express themselves creatively, and learn about the diverse world of dance and music with roots reaching back to Africa.

Camp Director Aja-Nicole Hope — along with Cumbe's exceptional teaching artists — will lead campers in daily activities including dancing, singing, drumming, tumbling, visual arts (including mask and costume making), and outdoor playtime centered around curriculum developed by Aja-Nicole Hope. At the end of each session, campers will produce a sharing for friends and family showcasing their work.

Come meet our teaching artists and get answers to your questions at these free information sessions!

- **Saturday, March 5 from 11:00am-12:00pm**
- **Saturday April 9 from 11:00am-12:00pm**
- **Saturday, May 21 from 11:00am-12:00pm**



ABOUT OUR CAMP

In Cumbe's Dance, Drum & Imagination Summer Camp, students ages 3 to 9 will unleash their imagination, express themselves creatively and learn about the diverse world of dance and music with roots reaching back to Africa.

Camp Director Aja-Nicole Hope — along with Cumbe's exceptional teaching artists — will lead Sessions 1 and 2, shepherding campers in daily activities including dancing, singing, drumming, tumbling, visual arts (including mask and costume making), and curriculum-based outdoor playtime. At the end of each session, campers will produce a sharing for friends and family showcasing their work.

This year, we are offering a special third session led by visual artist, Sabina Ciari, and dancer, Quenia Ribeiro. Sabina and Quenia have united to create a street band extravaganza with the Cumbe campers! Sabina and Quenia are experienced performers, educators, and avid paraders! They are excited to develop a theme, music, choreography, and costumes with campers. Throughout the camp, we will bring joy to Restoration Plaza and our favorite playgrounds by parading to display our progress.

OUR APPROACH

At Cumbe, our goal is to tap into children's amazing capacity for imagination and wonder while introducing them to the joy and vitality of dances, songs, and rhythms of Africa and its diaspora in the Caribbean, Latin America, and the U.S. We believe children learn through fun and play, and we design our lessons with that in mind.

Cumbe is a small camp; each session is limited to 25 students, so our teachers will have a chance to really get to know your child. At the end of each two-week session the campers and instructors will put on a show demonstrating all they have explored this summer. Producing a show means collaboration, which means the children will also learn how to work with others, share ideas, and create a production they can be proud of. Above all, we want your children to leave camp each day smiling and excited about what the next day will bring!

COVID-19 CAMP SAFETY PLAN

Safety is our top priority! We will share our Covid Safety Plan guidelines in June as we get a better understanding of the safety conditions and regulations at that time.



CAMP THEMES

Session 1 (July 5 – 15) |

Havana to East Harlem

Calling all campers! Come step, spin and shimmy with us as we follow the Mambo, a dance born in Cuba, as it travels to East Harlem (with a stop in Mexico City) and leads to the birth of Salsa. Together, we'll explore the syncopated rhythms and movements of Mambo and Salsa through dancing and drumming, create our own choreography and make our own eye-catching costumes.

Session 2 (July 18 – 29) |

Sankofa Time Travelers

Campers, we are traveling through time and transporting to the studios of Bill 'Bo Jangles' Robinson, Katherine Dunham, DJ Kool Herc and other African American dance greats! Along the way, we'll learn a little bit of Tap dancing, Dunham Technique, Break Dancing and more. Our final showing will bring to life the concept of Sankofa (from the Akan people of Ghana) – that we must learn from the past in order to move forward.

Session 3 (August 1 – August 12) |

BLOCO from da BLOCK!

With guest Directors Quenia Ribeiro & Sabina Ciari

Campers, in Session 3 we will take a journey to discover street music culture from around the world and create our own street parade band. Led by guest directors Sabina Ciari and Quenia Ribeiro, we will create an artistic vision and bring it to life, complete with a name, theme, costumes, props, dancing, music and song! On the last day of camp, our troupe will have a celebratory parade performance around the neighborhood.

Visual artist, Sabina Ciari, and dancer, Quenia Ribeiro, have united to create a street band extravaganza with the Cumbé campers! Sabina and Quenia are experienced performers, educators, and avid paraders! They are excited to develop a theme, music, choreography, and costumes with campers. Throughout the camp, we will bring joy to Restoration Plaza and our favorite playgrounds by parading to display our progress.



SAMPLE DAILY SCHEDULE FOR SESSIONS 1 & 2

Time	Activity
8:30am – 9:00am	Drop-off
9:00am – 9:15am	Free Play
9:15am – 9:30am	Seated Opening Circle Attendance / Community Build
9:30am – 10:15am	Movement Exploration Bathroom Break
10:15am – 10:45am	Snack
10:45am – 11:30am	Djembe and Song / Free Play
11:30am – 12:00pm	Bathroom Break Games / Free Play: “Free Write” Children draw on Butcher Paper highlights of the day (Post for parents at pick up)
12:00pm – 1:30pm	Lunch / Outdoor Play Little Ones Outside (12:00pm -12:30pm) Older Children Outdoors (1:00pm - 1:30pm)
1:30pm – 2:20pm	Rest Time / Choice Time
2:20pm – 2:45pm	Costume & Set Design / Crafts: Mon., Tues.: Take home craft Wed., Thurs.: Diorama/Set Thurs.: Free Write or Rehearsal Fri.: Prop, Free Write, or Rehearsal
2:45pm – 3:00pm	Closing Circle & Dismissal
3:00pm - 6:00pm	Extended day: variety of activities tailored to the children’s interests. Option: games, indoor/outdoor play, arts & crafts etc.



CAMP LOGISTICS

Dates:

- *Session 1: July 5th to July 15th*
- *Session 2: July 18th to July 29th*
- *Session 3: August 1 to August 12th*

Times:

- *9:00am to 3:00pm*
- *Extended day options 3:00pm-6:00pm*
- *Early Drop-Off begins at 8:30am*
- *Camp Begins at 9:00am Sharp!*

Ages:

3 to 9 years; children in preschool through third grade

Location:

*Bedford Stuyvesant Restoration Corporation
1368 Fulton Street (between Marcy & Tompkins Ave.)
Brooklyn, New York, 11216*

By Subway:

Take the A or C train Nostrand Avenue

By Bus:

*Towards Downtown Brooklyn/ Manhattan
Take the B25 Fulton Street/*

Towards East New York

Take the B25, B26, B52 or M99 to Fulton Street/ S Portland Ave



Pricing:

Save with our Early Bird Special – register by April 25*	
2-Week Session	\$1000
Early Bird Session 1, Session 2, or Session 3*	\$900
4-Week Session	\$1,840
Early Bird Sessions 1& 2, 1 & 3 or 2& 3*	\$1,760
6-Week Session	\$2,760
Early Bird Sessions 1, 2, & 3*	\$2,640

****Please call us Monday-Friday between 11:00am-4:00pm at (718) 935-9700 to take advantage of Sibling & combined (Early Bird + Sibling) discounts.***



Extended day option:

4-day week: \$110

Week 1 of session 1: (July 5th-July 8th)

Week 2 of each session: (July 11th- July 14th) (July 25th- July 28th) (Aug 8th – Aug 11th)

5-day week: \$130

Week 1 of session 2: (July 18th-July 22nd)

Week 1 of session 3: (August 1st to August 5th)

Per Day Rate: \$35

PAYMENT POLICIES:

- A \$100 non-refundable deposit is due at time of registration
- The Early Bird deadline is April 25, 2022
- Full payment is required by April 25, 2022 for the Early Bird rate
- Full balance is due by June 6, 2022

REFUND POLICIES:

- Before June 6: Full refund, minus \$100 non-refundable deposit
- Between June 6 - 20: 50% refund
- After June 20: No refunds will be issued



ABOUT CUMBE'S DANCE, DRUM AND IMAGINATION CAMP DIRECTOR

AJA-NICOLE HOPE



Aja-Nicole Hope is our Dance, Drum & Imagination Summer Camp Director and one of our Lead Teachers . Aja has been dancing since the age of three and is trained in West African, Modern, Tap, Jazz, Hip Hop, Ballet, Pointe, Lyrical, and Salsa, among other dance styles. She has taught youth dance classes at the Fresh Air Fund and YMCA summer camps. She spent two years in Ifetayo's Youth Ensemble, where her disciplines were Modern and African Dance, and she had the opportunity to study under the great Marie Basse-Wiles. Aja-Nicole has her Master's Degree in Early Childhood Education and is currently teaching at a Montessori Preschool.



Dancing Sunflowers

(718) 935-9700 | info@cumbedance.org | www.cumbedance.org

ABOUT OUR GUEST DIRECTORS



Quenia Ribeiro is a dancer, choreographer and dance educator from Rio de Janeiro Brazil with over 25 years of experience in the field. Quenia has performed Samba and Afro Brazilian Dance throughout the United States and Europe. Her studies and experience in dance extend from Classical Ballet to the street Samba of Rio De Janeiro and back to the roots of Samba through Afro-Brazilian Folkloric Dance and Orixá movements rooted in Africa. Quenia has worked extensively as a movement teacher in the public and private school systems with children and teens in NYC and Brazil. Classes with Quenia include elements drawn from her background in Ballet as well as her 10 years of Capoeira training. She has conducted open classes at the Ailey Extension in New York City for 14 years being the first and only Brazilian teacher to implement Samba and Afro Brazilian dances at The Alvin Ailey Extension School.



Sabina Ciari is a bursting-with-color artist! Mother, painter, designer, mover, teacher, and cultural producer, are just some of the hats that Sabina wears. She is rooted in art and culture, a student of world-renowned capoeira and music masters since childhood and a graduate of the School of Visual Arts. Sabina has worked in several areas of the arts, for example as a scenic painter at Sleep No More at The Mckittrick Hotel, window dresser stores on 5th Ave, crafter for The Martha Stewart Show and prop stylist for advertising photo-shoots. She has also performed across numerous stages and parades as a dancer, musician and/or capoeirista. Sabina teaches visual arts at schools and summer camps and also spent 15 years teaching capoeira to people of all ages and backgrounds all over the tri-state area.



ABOUT CUMBE: CENTER FOR AFRICAN AND DIASPORA DANCE

OUR MISSION

Cumbe is a home for African and Diaspora dance and music.

Through classes and cultural programs, we invite everyone to feel the joy and vitality of rhythms rooted in Africa. Cumbe champions African and Diaspora culture as a vibrant legacy for people of African descent and as an exuberant source of power, spirit, and knowledge for all.

OUR VISION

To bring ashé, the power and spirit of African and Diaspora dance and music, into our modern lives.

ABOUT US

Cumbe: Center for African and Diaspora Dance is the home for African and Diaspora dance and drumming in Brooklyn, offering a wide variety of dance and percussion classes and cultural programming. Cumbe's dynamic, experienced teachers and inviting space immerse young children and adults in the vitality of traditional and contemporary dance styles including West African, Congolese, Brazilian, Cuban, Hip Hop, House, and Salsa. For more information on Cumbe classes and events, or to hire Cumbe's artists for your special event, visit www.cumbedance.org.